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THE WAWAN-PRESS



FOR PIANOFORTE

FUGUE

BY
FREDERIC AYRES

Op. 12 No. 1

PRICE \$1.00

NEWTON-CENTER
MASSACHUSETTS

M
25
1880

FUGUE

FREDERIC AYRES, Op.12, No.1

Vivace, scherzando

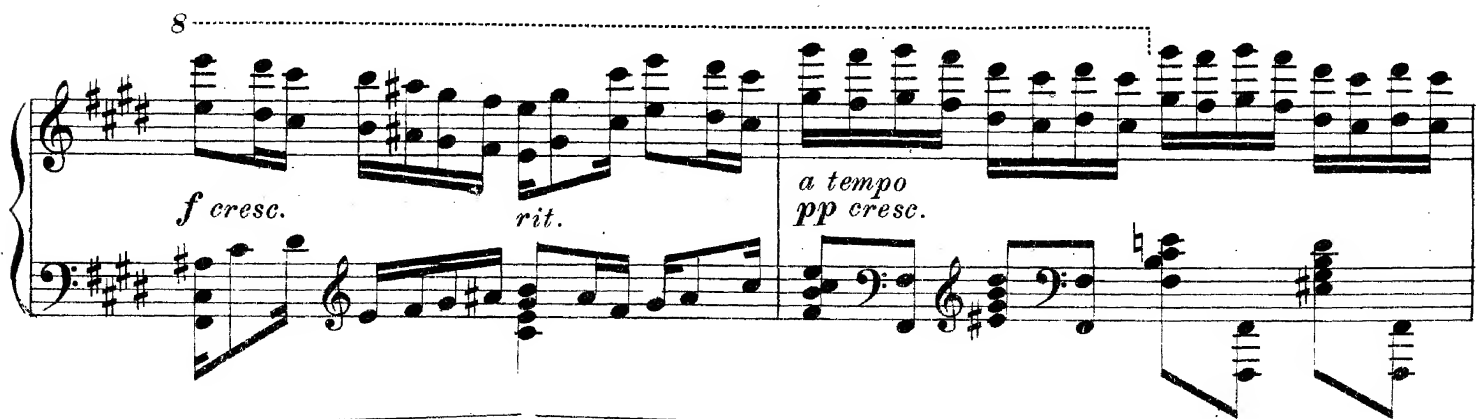
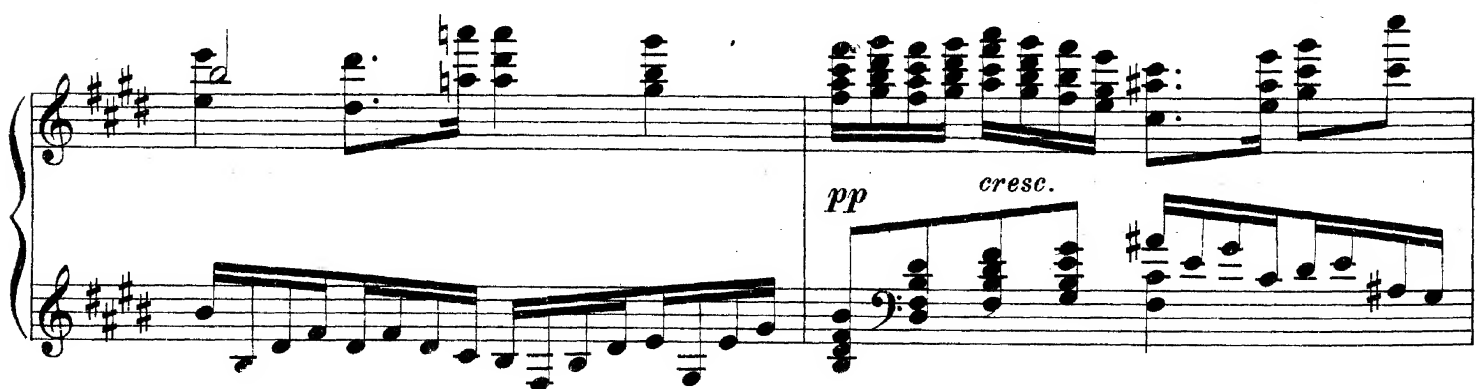
PIANO

The first system of musical notation for the fugue. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a single note. A crescendo leads to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The instruction *con pedale* is written below the bass staff.

The second system of musical notation for the fugue. It continues the grand staff. The right hand plays a series of eighth notes, while the left hand plays a single note. The instruction *cresc.* is written below the bass staff. The music then moves to a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) dynamic.

The third system of musical notation for the fugue. It continues the grand staff. The right hand plays a series of eighth notes, while the left hand plays a single note. The instruction *a tempo* is written above the treble staff.

The fourth system of musical notation for the fugue. It continues the grand staff. The right hand plays a series of eighth notes, while the left hand plays a single note.



Sostenuto

p dolce. The accompaniment barely audible

cresc.

p

pp

p dolce

cresc.

p

pp

Tempo primo

f cresc.

8

ff

accel. *rit.*

pochiss. meno mosso

mf *cresc.*

f dim. *f*

f rit. p dim.

pp poco riten.

mp rit. a tempo pp cresc. p

mf accel. f p rit.

a tempo rit.

Sostenuto

p dolce. The accompaniment barely audible

pp

Tempo primo

pp cresc.

p cres - cen do

rit.

a tempo

poco a poco al f

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features a rapid, ascending and descending scale-like passage. Dynamics include *cresc.* and *ff*.

Second system of musical notation. Treble and bass staves. Key signature: three sharps. The tempo is marked *Lento* with a fermata over the first measure. Dynamics include *ritard.* and *pp*. The music transitions from a scale to a series of chords.

Third system of musical notation. Treble and bass staves. Key signature: three sharps. The tempo is *Lento*. Dynamics include *f pesante*, *mp rit.*, *p*, and *pp*. The music consists of sustained chords and slow-moving lines.

Fourth system of musical notation. Treble and bass staves. Key signature: three sharps. The tempo is marked *Tempo primo*. Dynamics include *p cresc.*. The music features a steady, rhythmic pattern of eighth notes.

Fifth system of musical notation. Treble and bass staves. Key signature: three sharps. The tempo is *Tempo primo*. Dynamics include *f rit. al fine cresc.* and *ff cresc.*. The music features a rapid, ascending and descending scale-like passage. The system ends with a double bar line and a repeat sign.

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Note. This work differs from the usual recitation. The effect is that of a concerted musical work, the speaking voice entering only occasionally, each stanza being completed by the singing voice.

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